MARVEL
DAREDEVIL
THE MAN WITHOUT FEAR!
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274
DEC
02459
APPROVED BY THE COMICS CODE AUTHORITY
WHEN
THE INHUMANS
STRIKE!
JR JR & AW

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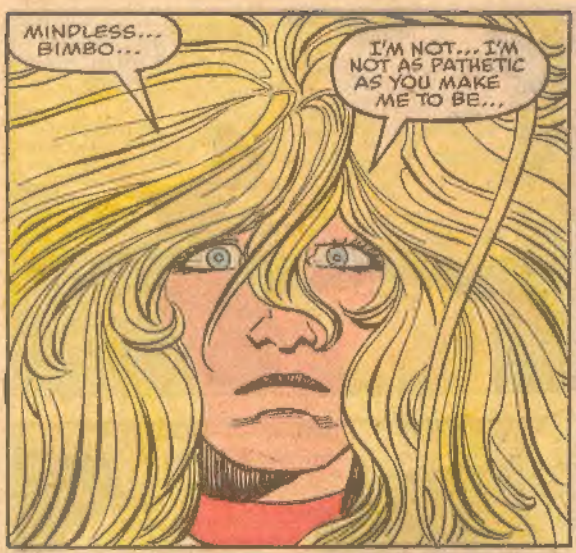
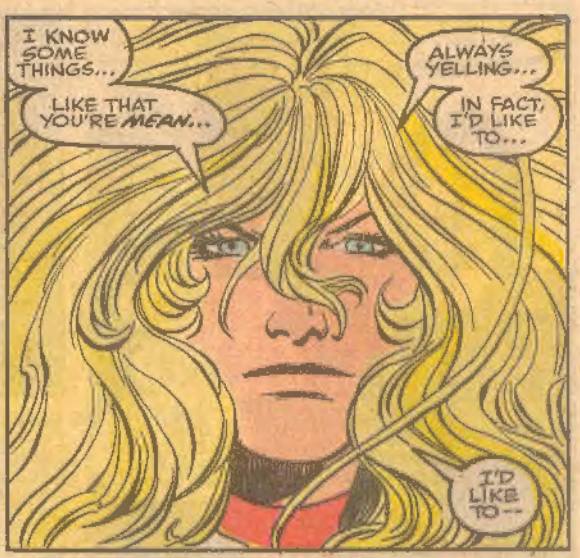
WELL, THAT'S IT--GAS TANK'S FIXED, FAN BELT IS--HEY, WHAT'S GOING ON IN THERE?
NUMBER NINE!
EVERYTIME I TURN AROUND YOU'RE SLAVING AND FAWNING OVER THAT GUY!
HEY!
GET LIBERATED, GIRL!
STOP LIVING FOR MEN!
CUT IT OUT!
I LIKE CARING FOR HIM!
THAT'S NOT YOU TALKING, IT'S THE PATRIARCH'S PROGRAMMING -- IN YOUR CASE, LITERALLY, IN A FRANKENSTEIN LAB!
YOU SHOULD HATE MEN FOR WHAT THEY'VE DONE TO YOU! IT WAS PROBABLY MY OWN FATHER WHO ALTERED YOUR GENETICS TO BECOME HIS IDEA OF THE PERFECT WOMAN. AND YOU DID IT WILLINGLY.
LOOK, DON'T BE SO HARD ON HER, BRANDY!
YOU DON'T HELP PEOPLE BY BULLYING AND YELLING.
YOU! YOU'RE ALWAYS PROTECTING HER!
THAT'S RIGHT! I LIKE TO CARE FOR HIM, AND HE LIKES TO PROTECT ME.
WHAT'S WRONG WITH THAT?
WHY DON'T YOU JOIN IN TOO, INSTEAD OF FIGHTING!
MAYBE WE'RE MORE ALIKE THAN YOU THINK!
I'M NOTHING LIKE YOU.
I WANT TO HELP YOU, BUT YOU'VE GOT TO START BY NOT PARADING AROUND MY HOUSE LIKE A MINDLESS BIMBO SERVANT! THIS PLACE IS UNDER SIEGE AND DON'T FORGET IT!


MINDLESS... BIMBO...
I'M NOT... I'M NOT AS PATHETIC AS YOU MAKE ME TO BE...


I KNOW SOME THINGS...
LIKE THAT YOU'RE *MEAN*...
ALWAYS YELLING...
IN FACT, I'D LIKE TO...
I'D LIKE TO--

--DO THIS!
WACK!

ELSEWHERE.
SO MUCH FOR BIG BOZOS AND THEIR GUNS.

ENOUGH WITH THE HIGH-TECH MILITARY *GARBAGE*.

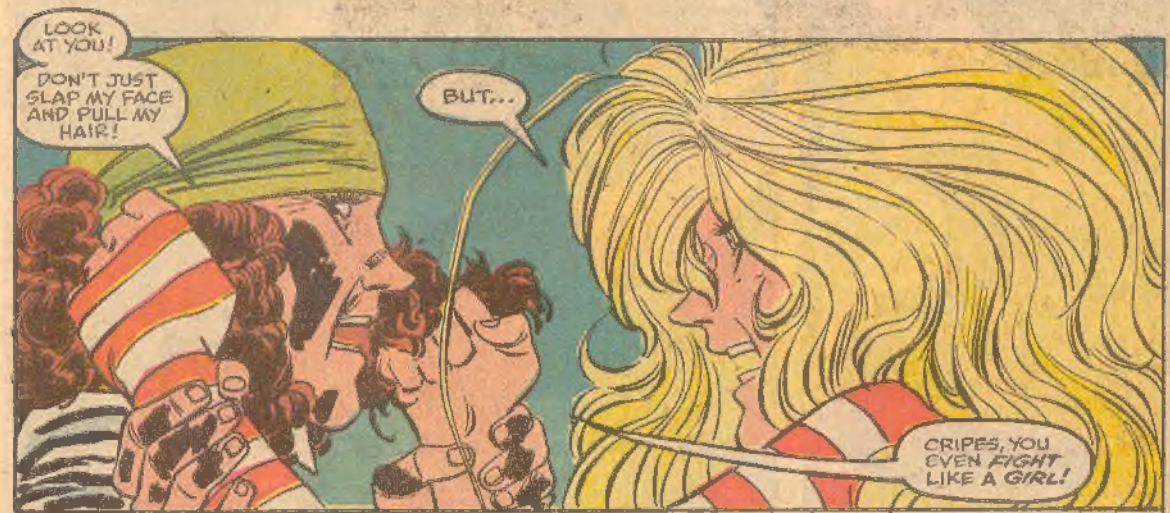
ENOUGH OF THESE *BIG* BUDGET *BIG* HARDWARE *BIG* BOMB GOVERNMENT TACTICS.

THEY CAN'T DO ANYTHING RIGHT.
ALL A MAN NEEDS IS FISTS AND WITS.
NO GUNS, NO WEAPONS.
ALL A MAN NEEDS IS HIS MANHOOD.
TIME FOR SOME OLD-FASHIONED TRENCH WARFARE.

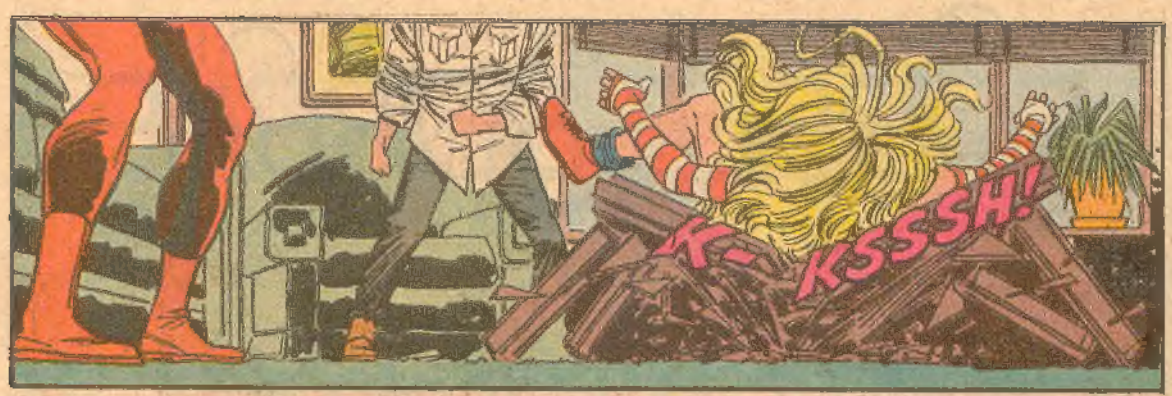
HAH. GUESS I'M SORT OF RELIEVED NO ONE GOT HURT WHEN WE ATTACKED THE PLACE. BRANDY IS MY DAUGHTER, AFTER ALL.
AND NUMBER NINE! WE DO WANT HER ALIVE AND KICKING.
HAH. WOMEN.

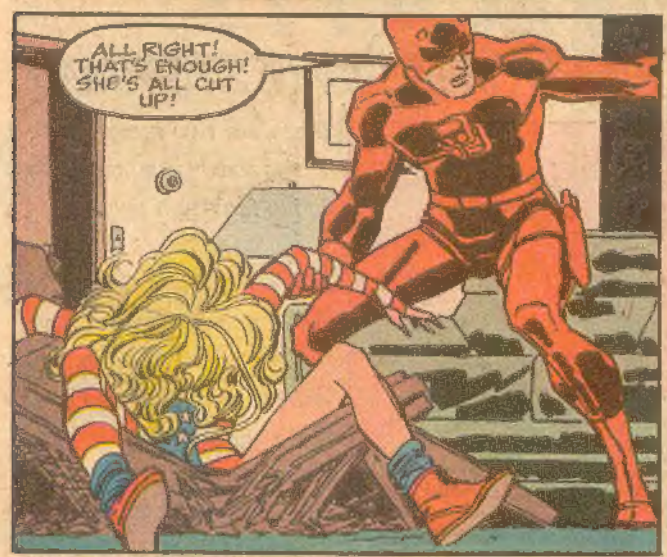
IMAGINE SENDING ALL THAT HARDWARE AFTER WOMEN. HAH.
AND SOME BOZO IN A RED JUMPSUIT, FOR PITY'S SAKE!
THE GIRLS I GOT WRAPPED, THE MAN I GOT ONE DUNCH FOR.
NO PROBLEM.
ENOUGH IS ENOUGH.
HURM. WELL...

ONE LITTLE GUN WON'T HURT.
A MAN CAN ALWAYS USE A PISTOL IN HIS POCKET.

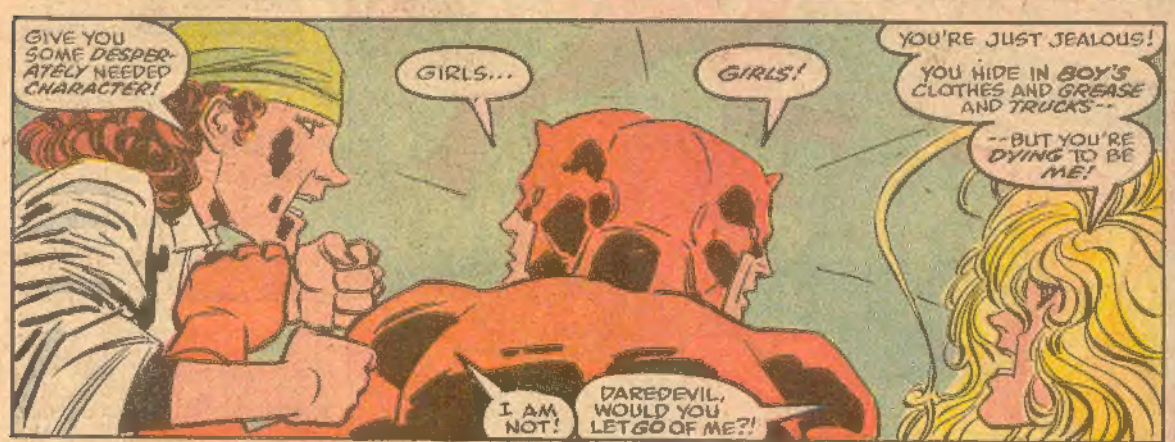

LOOK AT YOU!
DON'T JUST SLAP MY FACE AND PULL MY HAIR!
BUT...
CRIPES, YOU EVEN FIGHT LIKE A GIRL!

LOOK, GIRL, USE YOUR FISTS!
CRAK!
UNNGH!
WOW.
VOK!

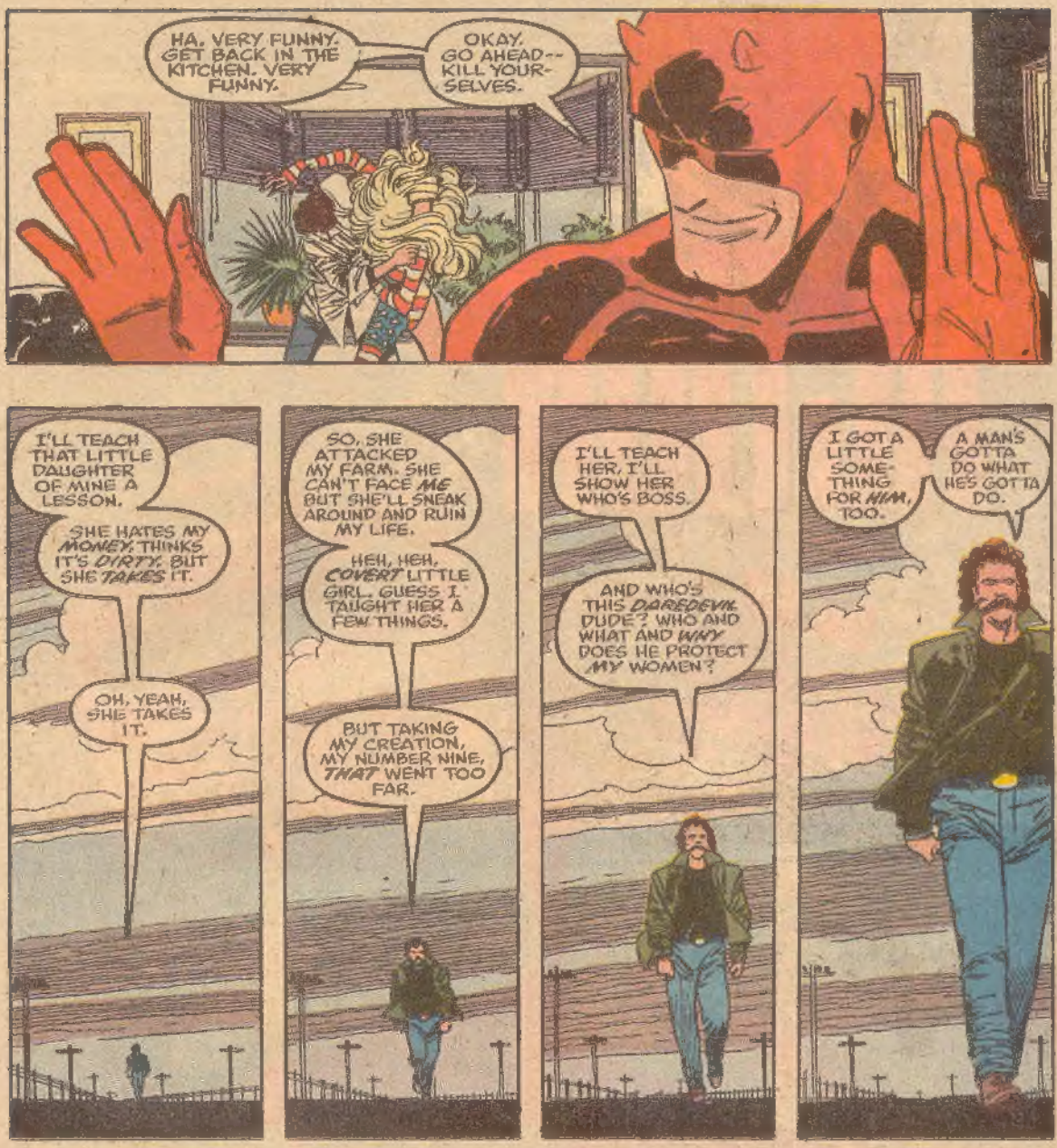

K- KSSSH!

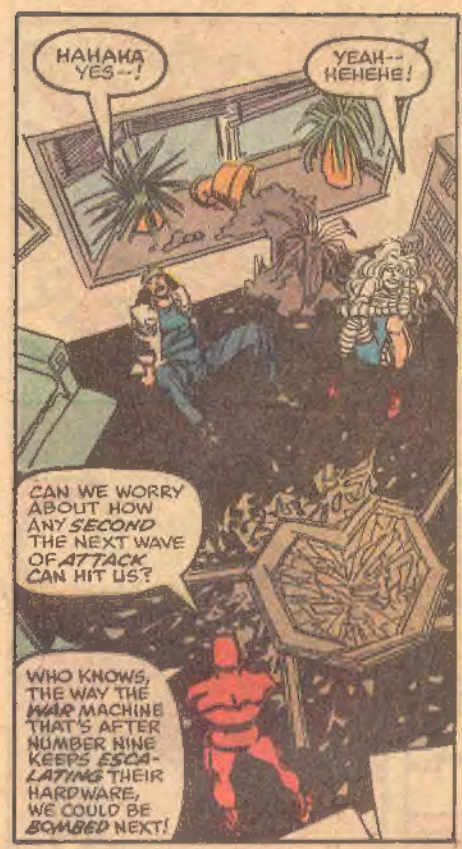

ALL RIGHT! THAT'S ENOUGH! SHE'S ALL CUT UP!

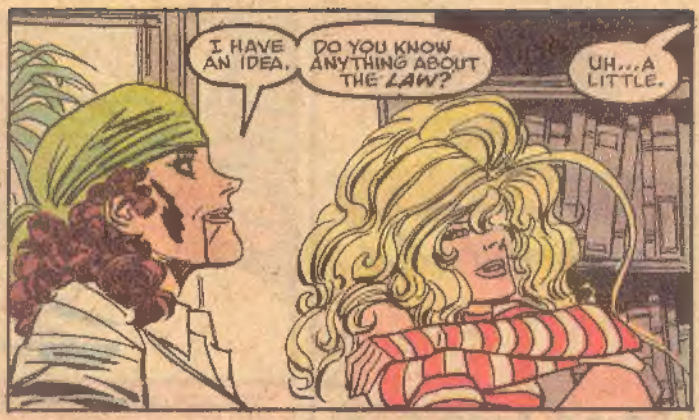
STAY OUT OF THIS!
SHE'S GOT HER STUPID GENETICALLY SUPERIOR SUPER-HEALING SUPER-BODY!
LET HER GET A LITTLE CUT UP!
YOUR STUPID PERFECT FACE AND PERFECT BARBIE DOLL EVERYTHING COULD USE SOME SCARS!

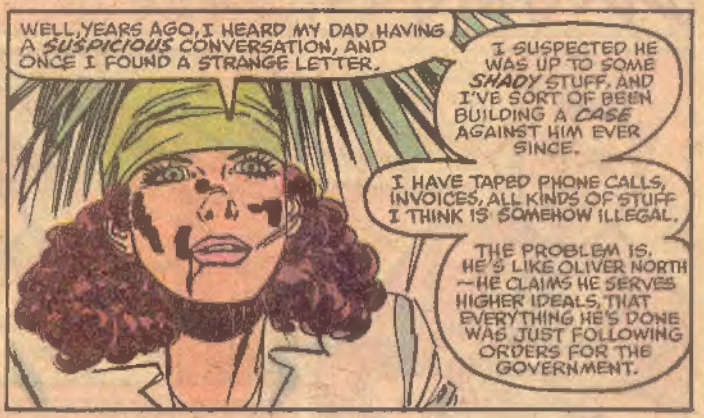

GIVE YOU SOME DESPERATELY NEEDED CHARACTER!
GIRLS...
GIRLS!
YOU'RE JUST JEALOUS!
YOU HIDE IN BOY'S CLOTHES AND GREASE AND TRUCKS--
--BUT YOU'RE DYING TO BE ME!
I AM NOT!
DAREDEVIL, WOULD YOU LET GO OF ME?!

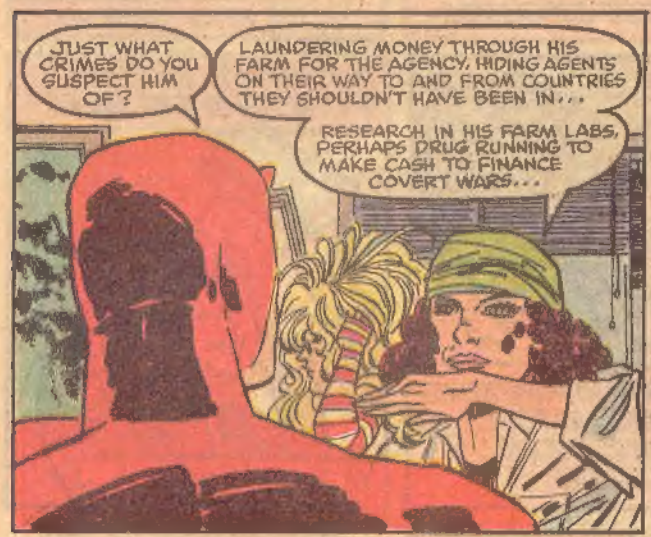
Yeah, Stay out of this!
THIS IS WOMEN'S BUSINESS! GET BACK IN THE KITCHEN!


HA. VERY FUNNY. GET BACK IN THE KITCHEN. VERY FUNNY.
OKAY. GO AHEAD-- KILL YOURSELVES.
I'LL TEACH THAT LITTLE DAUGHTER OF MINE A LESSON.
SHE HATES MY MONEY. THINKS IT'S DIRTY. BUT SHE TAKES IT.
OH, YEAH, SHE TAKES IT.
SO, SHE ATTACKED MY FARM. SHE CAN'T FACE ME BUT SHE'LL SNEAK AROUND AND RUIN MY LIFE.
HEH, HEH. COVERT LITTLE GIRL. GUESS I TAUGHT HER A FEW THINGS.
BUT TAKING MY CREATION, MY NUMBER NINE, THAT WENT TOO FAR.
I'LL TEACH HER. I'LL SHOW HER WHO'S BOSS.
AND WHO'S THIS DAREDEVIL DUDE? WHO AND WHAT AND WHY DOES HE PROTECT MY WOMEN?
I GOT A LITTLE SOMETHING FOR HIM, TOO.
A MAN'S GOTTA DO WHAT HE'S GOTTA DO.
I CAN'T BELIEVE MY SENSES.
I'LL NEVER FIGURE WOMEN OUT!
HAHAHAHAHA HAHA
ARE YOU TWO THROUGH?
HAVE YOU DUMPED SOME OF THE BAD BLOOD?


HAHAHA YES--!
YEAH-- HEHEHE!
CAN WE WORRY ABOUT HOW ANY SECOND THE NEXT WAVE OF ATTACK CAN HIT US?
WHO KNOWS, THE WAY THE WAR MACHINE THAT'S AFTER NUMBER NINE KEEPS ESCALATING THEIR HARDWARE, WE COULD BE BOMBED NEXT!

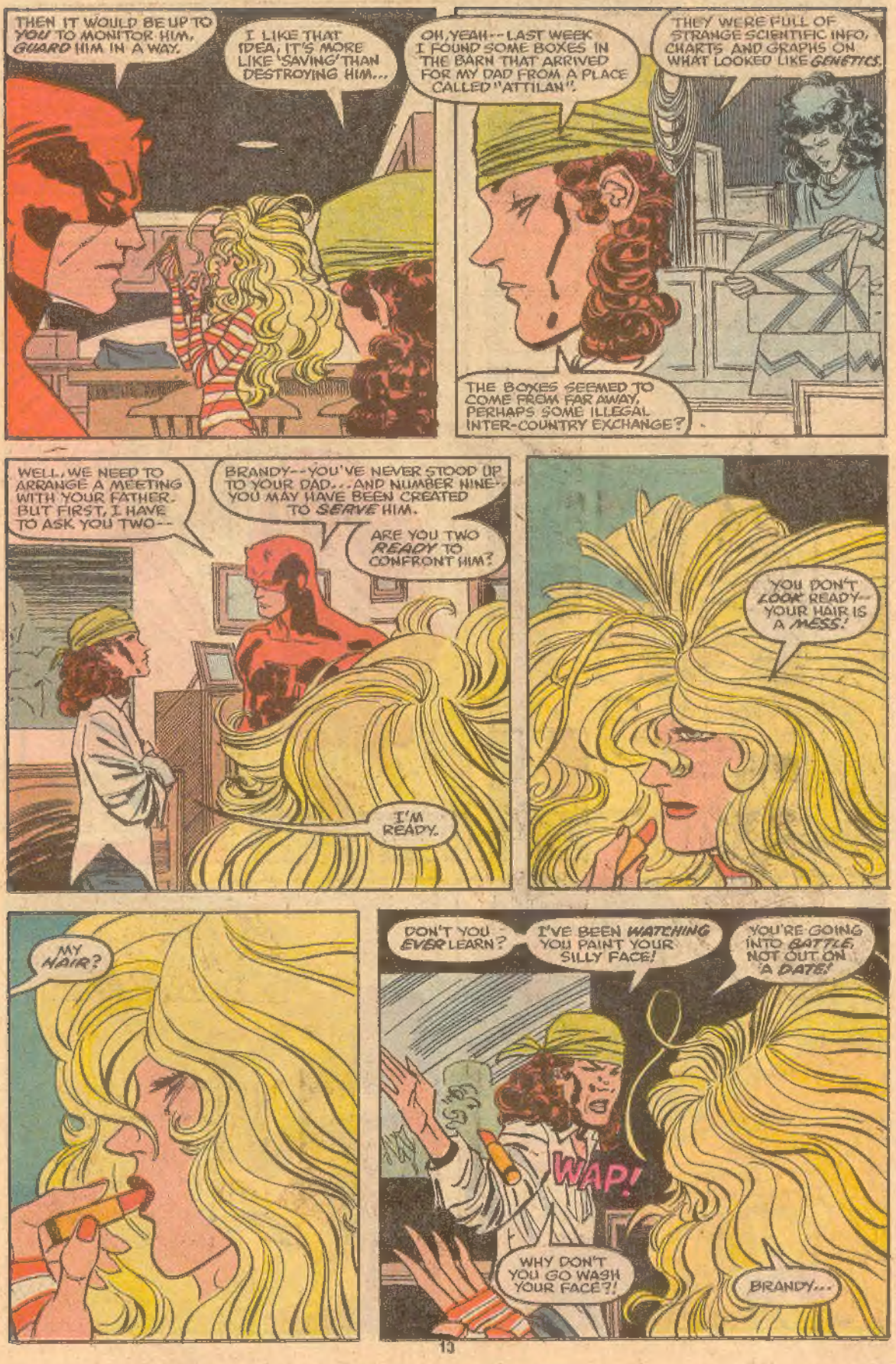

I HAVE AN IDEA.
DO YOU KNOW ANYTHING ABOUT THE LAW?
UH...A LITTLE.

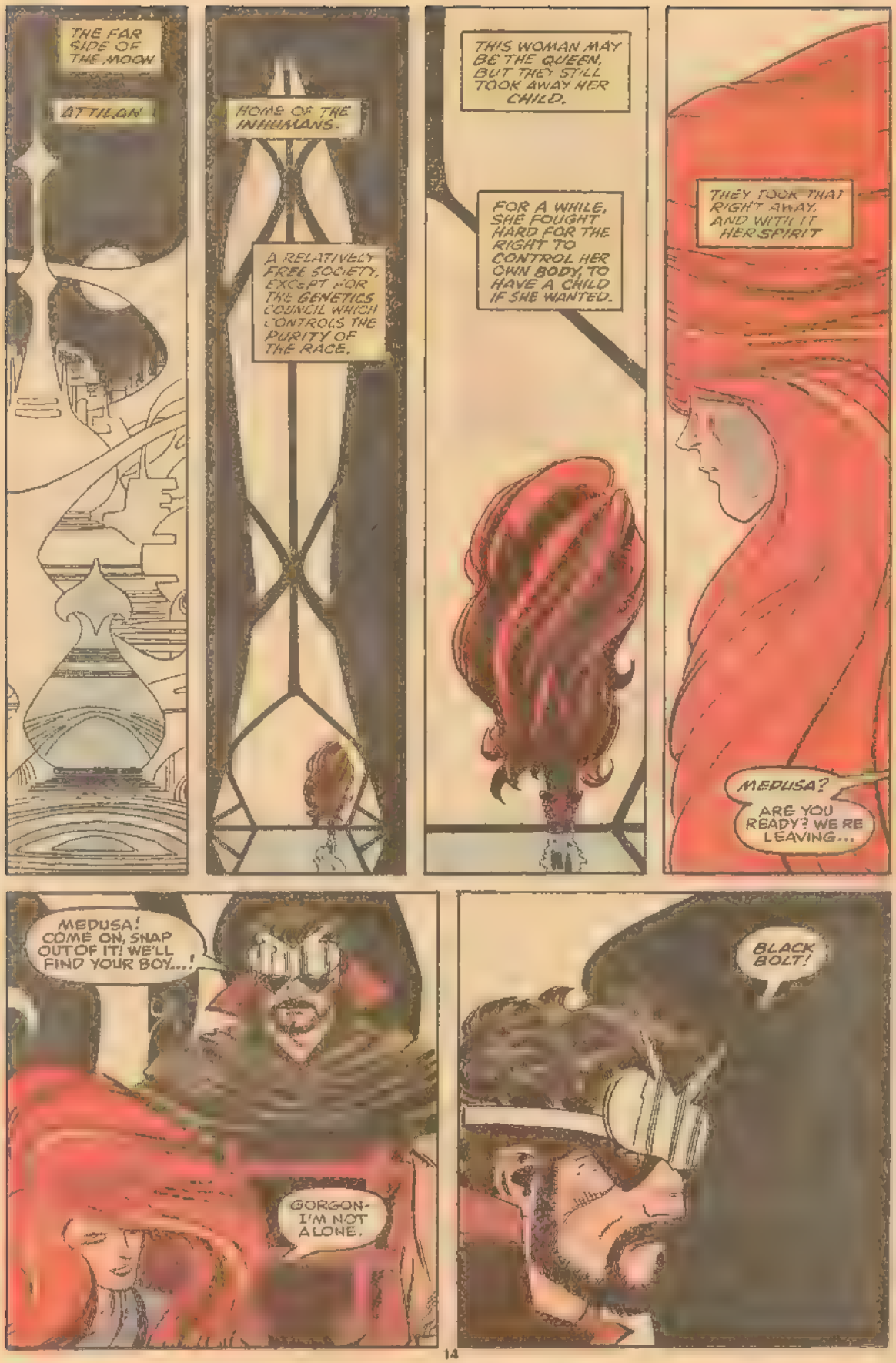

WELL, YEARS AGO, I HEARD MY DAD HAVING A SUSPICIOUS CONVERSATION, AND ONCE I FOUND A STRANGE LETTER.
I SUSPECTED HE WAS UP TO SOME SHADY STUFF, AND I'VE SORT OF BEEN BUILDING A CASE AGAINST HIM EVER SINCE.
I HAVE TAPED PHONE CALLS, INVOICES, ALL KINDS OF STUFF I THINK IS SOMEHOW ILLEGAL.
THE PROBLEM IS, HE'S LIKE OLIVER NORTH --HE CLAIMS HE SERVES HIGHER IDEALS, THAT EVERYTHING HE'S DONE WAS JUST FOLLOWING ORDERS FOR THE GOVERNMENT.

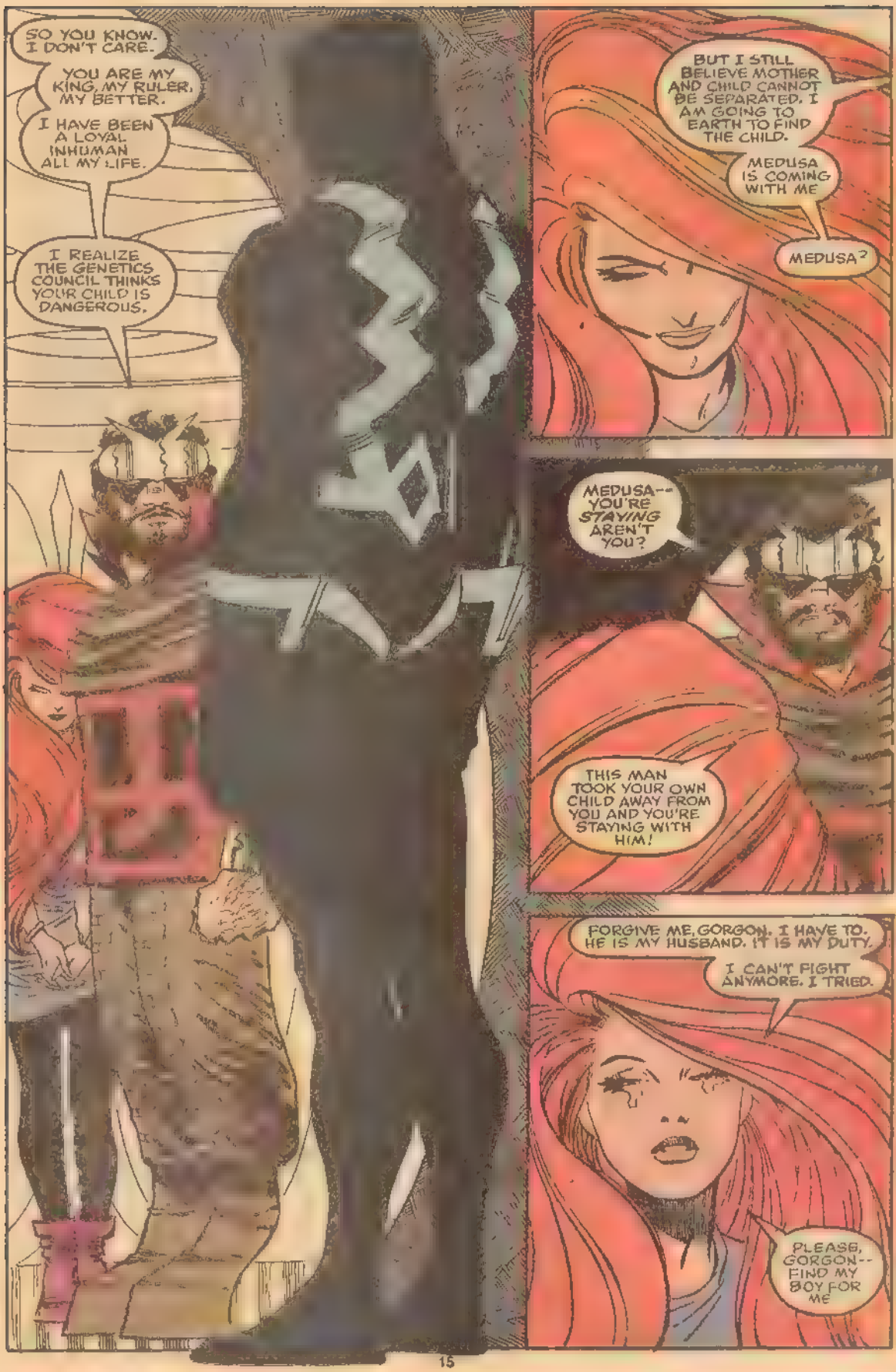

JUST WHAT CRIMES DO YOU SUSPECT HIM OF?
LAUNDERING MONEY THROUGH HIS FARM FOR THE AGENCY. HIDING AGENTS ON THEIR WAY TO AND FROM COUNTRIES THEY SHOULDN'T HAVE BEEN IN...
RESEARCH IN HIS FARM LABS, PERHAPS DRUG RUNNING TO MAKE CASH TO FINANCE COVERT WARS...

WELL... IT MAY BE IMPOSSIBLE TO BRING CHARGES UP IN A NORMAL MANNER, IF THIS IS ALL WITHIN THE CONTEXT OF SANCTIONED GOVERNMENT ACTIVITIES...
PLUS... IT COULD BE ARGUED YOU AND I OCCUPY THE SAME SHADY, BEYOND-THE-LAW REALM YOUR DAD DOES...

BUT PERHAPS WE CAN USE THIS STUFF AS A SORT OF BLACKMAIL.
IF YOUR FATHER SKIP TRULY BELIEVES ALL HE DOES IS LEGAL BECAUSE HE FOLLOWS ORDERS, IF WE SEVER HIS GOVERNMENT CONNECTION, HE SHOULD STOP THOSE ACTIVITIES.


THEN IT WOULD BE UP TO YOU TO MONITOR HIM, GUARD HIM IN A WAY.
I LIKE THAT IDEA, IT'S MORE LIKE 'SAVING' THAN DESTROYING HIM...
OH, YEAH--LAST WEEK I FOUND SOME BOXES IN THE BARN THAT ARRIVED FOR MY DAD FROM A PLACE CALLED "ATTILAN".
THEY WERE FULL OF STRANGE SCIENTIFIC INFO, CHARTS AND GRAPHS ON WHAT LOOKED LIKE GENETICS.
THE BOXES SEEMED TO COME FROM FAR AWAY, PERHAPS SOME ILLEGAL INTER-COUNTRY EXCHANGE?
WELL, WE NEED TO ARRANGE A MEETING WITH YOUR FATHER. BUT FIRST, I HAVE TO ASK YOU TWO--
BRANDY--YOU'VE NEVER STOOD UP TO YOUR DAD...AND NUMBER NINE--YOU MAY HAVE BEEN CREATED TO SERVE HIM.
ARE YOU TWO READY TO CONFRONT HIM?
I'M READY.
YOU DON'T LOOK READY--YOUR HAIR IS A MESS!
MY HAIR?
DON'T YOU EVER LEARN?
I'VE BEEN WATCHING YOU PAINT YOUR SILLY FACE!
YOU'RE GOING INTO BATTLE, NOT OUT ON A DATE!
WAP!
WHY DON'T YOU GO WASH YOUR FACE?!
BRANDY...


THE FAR SIDE OF THE MOON
ATTILAN
HOME OF THE INHUMANS.
A RELATIVELY FREE SOCIETY, EXCEPT FOR THE GENETICS COUNCIL WHICH CONTROLS THE PURITY OF THE RACE.
THIS WOMAN MAY BE THE QUEEN, BUT THEY STILL TOOK AWAY HER CHILD.
FOR A WHILE, SHE FOUGHT HARD FOR THE RIGHT TO CONTROL HER OWN BODY, TO HAVE A CHILD IF SHE WANTED.
THEY TOOK THAT RIGHT AWAY. AND WITH IT HER SPIRIT
MEDUSA?
ARE YOU READY? WE'RE LEAVING...
MEDUSA! COME ON, SNAP OUT OF IT! WE'LL FIND YOUR BOY...!
GORGON- I'M NOT ALONE.
BLACK BOLT!


SO YOU KNOW. I DON'T CARE.
YOU ARE MY KING, MY RULER, MY BETTER.
I HAVE BEEN A LOYAL INHUMAN ALL MY LIFE.
I REALIZE THE GENETICS COUNCIL THINKS YOUR CHILD IS DANGEROUS.
BUT I STILL BELIEVE MOTHER AND CHILD CANNOT BE SEPARATED. I AM GOING TO EARTH TO FIND THE CHILD.
MEDUSA IS COMING WITH ME
MEDUSA?
MEDUSA--YOU'RE STAYING AREN'T YOU?
THIS MAN TOOK YOUR OWN CHILD AWAY FROM YOU AND YOU'RE STAYING WITH HIM!
FORGIVE ME, GORGON. I HAVE TO. HE IS MY HUSBAND. IT IS MY DUTY.
I CAN'T FIGHT ANYMORE. I TRIED.
PLEASE, GORGON--FIND MY BOY FOR ME

BACK AT THE RANCH
WHAT ARE YOU COOKING NOW?
I'M NOT EATING THIS!
DAREDEVIL TAUGHT ME HOW TO MAKE BOMBS!
THEY REALLY WORK TOO
WATCH THIS BABY TEST-BOMB!
BKOOM!
GREAT RECIPE HUH?
UH...I THINK I HEAR DAREDEVIL CALLING ME...

WHAT ARE YOU DOING?
GETTING READY.
WHO KNOWS THEY COULD COME WITH TANKS, WITH A WHOLE ARMY!
AFTER THAT JAMES BOND CAR, NOTHING WOULD SURPRISE ME!
I'VE JUST GOT ONE MORE DOOR TO BLOCK.
YOU CALL YOUR DAD?
YEAH NO ANSWER ANYWHERE. HE'S DISAPPEARED
ANYBODY THIRSTY?
I'VE FINISHED THE BOMBS AND MADE SOME SUPER LEMONADE!
COME AN' GET YOUR COCKTAILS!
BOY, I CAN'T WAIT TO BLOW UP THIS AWFUL SKIP GUY YOU ALL HATE!
MY RADAR IS PICKING UP A HEARTBEAT!
ONE MAN HE'S FOUND THE UN BLOCKED DOOR.
WHAT'S THAT CLICK ..?

BRANDY! WHO'S GOT A KEY TO YOUR HOUSE?
DADDY!
HELLO, DARLIN'! HOW I MY NUMBER NINE?
KSSSSK!
GIVE THAT HERE...
WE'RE GOING HOME NOW, DARLIN'.
WE [illegible]RE?
BUT YOU'RE THE [illegible]AD GUY...
NUMBER [illegible]! DADDY! STOP IT!
LEAVE HER ALONE!
YES, YES...

SHE'S NOT GOING ANYWHERE, SKIP.
OH, YEAH?
SO WE DO THIS THE FUN WAY
WOMP!
CKNCH!

BOP!
WHAP!
YOU'RE OUTCLASSED, POP! SO LET'S TALK.
IS HE OKAY?
THAT SCENT-- A GUN! I'VE GOT IT OUTLINED IN MY RADAR, BILLY CLUB'LL KNOCK IT AWAY EASILY.

A GUN! NO!!
BLAM!
NINE-- DON'T!
OH, GOD! I DIDN'T MEAN TO HURT HER--
--BUT YOU DID!
GET AWAY YOU HORRIBLE MAN!
SHE'LL HEAL FINE, SHE WAS MADE TO HEAL!
SHUT UP AND STAY AWAY FROM HER!

GO AHEAD, BIG MAN. WHAT'RE YOU WAITIN' FOR?
NO! DON'T HIT HIM!
LEAVE HIM ALONE!
BRANDY, GET AWAY!
HE'S HITTING MY FATHER...
FOR ALL MY BIG TALK AGAINST HIM...
HE'S STILL MY DAD.
IT'S OKAY, BRANDY.

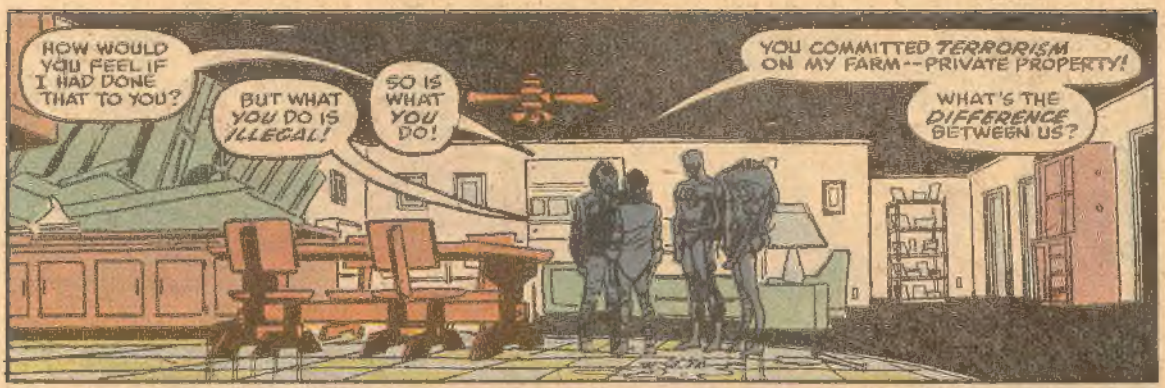
TO THE MOON
THIS LIST HAS ALL THE MOON-TO-EARTH SHIPMENTS THAT COULD HAVE TRANSPORTED A CHILD.
FIRST STOP, NEW YORK STATE, A GENETICS TRADE DROP-OFF.
ALL RIGHT, KARNAK, IS LOCKJAW READY TO TELEPORT?
AS SOON AS HE FINISHES HIS MEAL, COUSIN.
SCARF SHKEEH!
AND BACK...
SO THAT'S THE DEAL, SKIP.
WE'VE GOT ENOUGH EVIDENCE AGAINST YOU TO MAKE YOUR LIFE MISERABLE.
YOU EITHER CLEAN UP YOUR ACT, OR BRANDY RELEASES HER FILES.
BRANDY...

YOU'VE BUILT A CASE AGAINST ME?
MY OWN DAUGHTER?
WHAT HAVE YOU GOT AGAINST WHAT I DO? IT'S JUST GOVERNMENT WORK!
I'VE ALWAYS TOLD YOU THAT!
GOVERNMENT WORK? YOUR FANCY JET TRIPS? SENDING THAT SUPER SOLDIER SHOTGUN AFTER US?
THAT'S JUST GOVERNMENT WORK?

ALL OUR COUNTRY'S MONEY GOES TO THE FAT MILITARY AND COVERT WARS AND TRYING TO ILLICITLY CONTROL THE REST OF THE WORLD!
IT LEAVES NOTHING FOR HOUSING AND HEALTH AND ALL THE HUMAN RIGHTS OF THE JUST PLAIN PEOPLE OF THIS COUNTRY!

YOU STAND FOR ALL THAT UNFAIRNESS AND WASTE!
YOU'VE GOT TO BE STOPPED.

BRANDY, I'VE NEVER STOPPED YOUR PEACE MARCHES OR YOUR CIVIL DISOBEDIENCE OR YOUR GUERRILLA PROTESTS.
AS YOU WERE GROWING UP, I LET YOU DEVELOP YOUR OWN POLITICS!
WE'RE AT ODDS HERE, BUT TO DO THIS IS TO CRIPPLE ME, TO TAKE AWAY ALL I STAND FOR!


HOW WOULD YOU FEEL IF I HAD DONE THAT TO YOU?
BUT WHAT YOU DO IS ILLEGAL!
SO IS WHAT YOU DO!
YOU COMMITTED TERRORISM ON MY FARM--PRIVATE PROPERTY!
WHAT'S THE DIFFERENCE BETWEEN US?

AND YOUR PAL, DAREDEVIL-- WITH HIS BRAND OF PARAMILITARY JUSTICE--HE'S A BLASTED VIGILANTE!
HE JUST ASSAULTED ME!
YOU'RE ALL CASTING STONES WITHOUT LOOKING AT YOURSELVES!

WE'RE JUST TRYING TO HELP PEOPLE!

LOOK, IT SEEMS TO ME THAT YOU'RE BOTH VERY PASSIONATE AND SHOULD RESPECT EACH OTHER'S POLITICAL PASSION, WHICH IS A RARE THING TO HAVE THESE DAYS, AND LEARN FROM EACH OTHER
I'M SORRY, SKIP, BUT FOR NOW THIS COURT PLACES YOU IN THE CUSTODY OF YOUR DAUGHTER.

HEY-- WHAT'S THAT GLOW--?

WOW!

GREETINGS.
WE ARE FROM ATTILAN. WE ARE THE INHUMANS.
WE BELIEVE YOU HAVE SOME PROPERTY OF OURS.
ATTILAN? DADDY--THOSE BOXES!
WHAT THE HECK'S IN THEM?
Next: ULTRON AND--DOCTOR DOOM!

DEVIL'S ADVOCATE

RALPH MACCHIO: editor—MIKE ROCKWITZ: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Composers,

I have just finished re-reading DAREDEVIL #267 and want to give my comments on it: Good and very well thought out.

Ann Nocenti writes with incredible skill. In her "Pro File" back when she was an editor, it said that one of her influences is the Symbolists. One can certainly see this in DAREDEVIL.

In this issue, the title "Cremains" is a coinage that brings connotations of something or someone being cremated for a funeral. So whose funeral is it? Daredevil goes to confession, perhaps as last rights, to be free of guilt and sins. Daredevil fails, however, to complete his confession, leaving the parting phrase "I can't be forgiven!" Later, seeing revenge as the never-ending cycle that it is, he burns his possessions, destroying his past life. His last request that these ashes—his ashes—be scattered over the slums of New York may go unheeded. This makes Daredevil a wandering spirit, a ghost, victim of an improper burial. So, like all ghosts, he is left to wander. Symbolically, Daredevil is dead.

Daredevil can't escape. He is naive not to look at the big picture but to live life minute to minute. He is timid, and seeks peaceful rest as an escape from the questions he's afraid to answer. He doesn't yet realize that a true hero may not die peacefully, but will die contented, for the struggle between Good and Evil is still at tug.

About the art, it is and always has been great. John Romita Jr. draws with a simple ease that holds the best consistency. It is also very dramatic and shows very good storytelling ability. Al Williamson does a great job in sharpening that. The coloring by Gregory Wright is fantastic. It adds to the mood and drama of the story. Of course, the lettering by Joe Rosen cannot be overlooked in giving credit, though the apostrophe in blasé could have been moved over a nanometer to the left. The editors must have it real easy with a staff like this.

Jason Wiggin
1922a Goodman Dr.
Ft. Gordon, GA 30905

One thing for sure, Jason—it certainly can't be as difficult as it looks! As old Ralf "Wet Hankie-o" Macchio often says wiping away a welling tear, without our creative crew to fill these pages, we'd be nowhere. After all, people would probably get very sick of buying 22 blank pages a month, even at these bargain prices! We'll keep trying to give you what you want, as long as you keep telling us what it is—with maybe a little of the completely unexpected thrown in for good measure!

Dear Ann,

Issue #267 is another disturbing and riveting study of Matt's spirit. I can't say that I enjoyed it, but I wouldn't want you doing anything else right now because, as I've written you in the past, your willingness to take chances with the handful of characters you portray so well is unique in all the current Marvel Universe.

Thanks for letting us see Mother Maggie again! And your idea of Lance's relationship with his dad is fascinating.

Matt's escape from New York, and failure to seek out Karen—who, as a former addict, is in danger of her life—while not particularly honorable, is certainly understandable.

Every month I'm more impressed. But don't you all let your heads get turned, and keep up the excellent work.

Dorothy Leman
(Address withheld by request)

A plunge into the icy depths of a man's soul is bound to leave an icy chill in anyone's mind, Dorothy! We only hope we warmed you a bit with the stories that followed—stories reflecting a struggle back to the heights that DD once looked proudly down from. Before he took a dive.

A serious letter:

Not to complain, but I've been collecting DAREDEVIL forever. Even before Frank Whozitwus worked his magic over these pages, DD was my favorite character. Now, I really liked Ann and JR Jr.'s work in the beginning, but, well, this *isn't* the X-MEN, guys!

Eric M. Picard
9 Everett St.
Newport, RI 02840

Other than that guy standing in the background on page 17 with the shiny claws, bristle-bear shave, and "go ahead, make me do what I do best" look on his face, we don't see anything that'd make you think this *was* the X-MEN, Eric! Of course, if you mean well-crafted, dramatic and dimensional stories involving real people in fantastic circumstances . . .well, thanks for the compliment. . .we think . . .

Dear Daring Staff,

DAREDEVIL #267 was one of the most thought provoking issues I have ever read. The opening sequence in the church was perhaps the best in the book. Even a man as feared, awed and respected as Daredevil needs to look for outside guidance at some point. Matt rationalizes that forgiveness for his acts is futile since he cannot subdue his motivations for justice, which require him to be a violent person in a very violent world. I really don't know what to say of that. Violence is not what is bad. What is bad is the way that it is used. Well, I guess the next step would be to introduce the idea of the end justifies the mean, but that's not right either. It will be interesting to see what DD's future decisions will be concerning himself and his purpose.

Bullet's son is truly a sad case. His entire life has been spent preparing for an inevitable doom. He lives in constant ridicule for standing up for what he believes in. He has no friends, only an obsession to survive "the big one". What gets to me most about him is his nonchalance. He speaks of a nuclear holocaust as if it were Christmas. Maybe his motivation for self preservation is a responsive psychological barrier to protect himself from what his father represents—death and destruction. Well, if that kid's life is a life, I would rather fry on Doomsday than live as he does.

It's amazing. Daredevil is facing some of the toughest and most trying times of his life, but he still cares enough to help someone like that government pusher.

Well, I just wanted to say again that DD is one of my two favorite Marvel mags, and I think you guys are doing just a great job.

Colin Whatley
1425 Suffolk
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The mindset of Bullet's son may be a frightening one, Colin, but it becomes even more horrific when you consider that all of the facts with which he was presented—all of the factors which could lead toward total nuclear annihilation, are real. Kinda makes you wonder for a second, who *is* the crazier—the child for his obsession, or the world, for *its* nonchalance".

Dear Ann,

This may be hard to explain but issue #267 was sort of a letdown for me. I find that statement strange, because it is the first issue in quite some time that featured Daredevil on each and every page. No Kingpin, No Karen Page, no Typhoid Mary. All of the things that made this book stimulating and entertaining.

Add to that the fact that this issue is a transition of sorts. Only time will tell what direction Daredevil will take, but I for one will miss the Hell's Kitchen base of operations. I also find it difficult to believe that Matt was able to write off Karen Page so easily. My guess would be that Karen, Typhoid Mary and the Kingpin will play major parts in Daredevil's return to Hell's Kitchen.

The church scene with Sister Maggie was handled with extreme tenderness although new readers would have no way of knowing the connection between Matt and Sister Maggie. On that particular aspect you seem to have dropped the ball. Knowing the connection between Matt and Maggie is what made that scene work so well.

Also intriguing was the handling of the Bullet/Lance/Daredevil relationship. Unlike other super heroes who can adapt to changes environment, Daredevil cannot. It appears that Daredevil and Matt go hand in hand as do Matt and New York. It appears that Daredevil needs the time to straighten out a few things in his life. Hopefully he won't take too much time. I for one would like to see him straighten out his life and return to practicing law. The only way he can do that is by confronting the Kingpin. For a transition, issue #267 wasn't all that bad.

Charles S Novinskie
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We used to think only time would tell also, Charles. Only time has come, and time has gone, time and time again. No clues yet—so our conclusion must be . . . better ask again, later.